



Pānui May 2017

Kāti Huirapa Runaka ki Puketeraki



Clockwise from top left: Gisele Laven, Ranui Ellison-Collins and Wade Wharehoka at the China Film Festival delegation welcome; Graeme Pepper hiking on Aoraki Bound, February 2017; Ngahuia Mita flying the Hauteruru ki Puketeraki flag at Scott Base while doing research in Antarctica; Tumai Ora Whanau Services led Kaumatua Hui; East Otago Waka Club tamariki head to the Karitane estuary for a paddle.

Antony Deaker in Shanghai

On the second morning of my staff exchange, I attended the ANZAC Dawn Ceremony at the Residence of the Australian Consul General in Shanghai to represent Dunedin as a guest of the New Zealand Consulate.

At 6am the streets are already humming with scooters, bikes and taxis and the building sites are back at work. The Australian Residence is in the French Concession part of Shanghai and we passed several national residences and the like on the way there. The French quarter has beautiful old homes and large gardens by local standards.

A Chinese guy in a kilt played 'Flowers of the Forest' on the bagpipes to get the ceremony started. The local garden birds didn't know what to think. New Zealand's Consul General, Guergana Germanoff spoke first and started with a fluent mihi before acknowledging how reconciliation and forgiveness is a significant part of the ANZAC tradition. She was followed by the Australian Consul General, Graeme Meehan who talked about the 2017 centenary of the Third Battle of Ypres on the Western Front at which 22000 Australians died (and no other year in Australia's wartime history has been more costly). The Turkish Consul General, Sabri Tunc Angili quoted the beautiful words from Mustafa Kemal Ataturk "You the mothers, who sent their sons from far away countries, wipe away your tears; your sons are now lying in our bosom and are in peace. After having lost their lives on this land they have become our sons as well".

These speeches were followed by a reading by an Australian soldier, a dedication by local children and the choir from a visiting Australian school sang 'Abide With Me' as the wreaths were laid. Flags were lowered during the Last Post. The trumpet player was excellent and almost perfectly on cue as he finished and we were to mark a minutes silence, jack hammers started up down the street and sounded much the same as machine gun fire to my poetically inclined ear. He played Rouse, temporarily drowning out the jack hammers. And then both the Australian and New Zealand national anthems were sung without much gusto. Breakfast was served inside the house and consisted of very good sausages with white

bread and tomato sauce, unusual scones and sad lamingtons but the thought was there, and the ANZAC biscuits were pretty good. The tragically weak coffee came with a bottle of Bundaberg Rum which was almost finished by the end of breakfast. I decided to walk back to my apartment at 7.30am rather than taxi and loved the old narrow streets in the French quarter, as I watched kids being delivered to school on countless bikes and scooters, got lost and then found, and took twice as long it would a local to get to my destination but loved their urban sport of not getting run over. Shanghai has banned the sale of petrol, diesel and lpg powered scooters and so the new electric ones are pretty much silent and add much to the pedestrian's excitement.

Na, Antony Deaker



Antony Deaker - Ara Toi Project Coordinator, Enterprise Dunedin Group, with George Tiana at the Anzac Day Commemoration in Shanghai, China



Member Profile - Graeme Pepper

Graeme Pepper, one of our members from Timaru, never really expected, at the age of 67, to be embarking on an Aoraki Bound adventure. However, fate is fickle and he did find himself tackling what he calls a 'life changing experience' in February this year, after a conversation around a campfire in Karitane with his whānau.



Dining at Tuahuru Marae, Wairoa

Aoraki Bound is a 20 day cultural and personal journey, developed and delivered by Outward Bound and Ngai Tahu, which Graeme applied to, and was accepted. The course involves rowing, sailing, paddling, kayaking, jumping into the sea and climbing mountains, with days beginning sometimes at 4.30am and finishing at midnight. Emotions inevitably ran high at times, and the sleep deprivation didn't help. As well, a nagging knee injury was a potential obstacle to success, but Graeme managed to push through the pain and successfully completed a 4-day tramp as well as spend four nights in a boat, along with 12 other participants, who were mostly in their 20s and 30s.



On the waka on Lake Pukaki, early morning

Graeme described Aoraki Bound as an amazing experience and is thrilled to have made some new friends whom he keeps in regular contact with.



Sailing on the waters of Anakiwa

For anyone wanting more information about Aoraki Bound, visit, <http://ngaitahu.iwi.nz/whanau/Aoraki-bound/>.

Adapted from Timaru's The Courier



4 day tramp with an injured knee!

Wild Dunedin Festival

Kāti Huirapa ki Puketeraki were pleased to be part of the Wild Dunedin Festival.

Around 25 people spent a warm and sunny Saturday morning walking around the wahi tapu, Te Pā ā Te Wera in Karitāne. The small group walked through the historic living areas, learned some stories of the past inhabitants, heard of the restoration efforts of the present generation, gaining an insight into the importance of this treasured landscape and the cultural connection between the mountains, the river and the ocean

Na, Brendan Flack

New Members

Rebecca Crotty-Jones, Lincoln Harrison, Lauren Delhomme, Donald Tekoau McLeod, Laure Snell, Rose Warren, Alan Teraki, Kerry Te Raki, Quinton Teraki, Dion Teraki, Bo Te Raki, Reuben Te Raki, Moewai Marsh, Louisa Stone, Kenneth Te Raki, Rachel Chaney, Sophia Chaney, Isabella Chaney, Tomas Chaney, Zachariah Pepper, Joseph Pepper, Benjamin Pepper, Azaralee Duff, Hunter Duff, Kyra Anderson-Duff

Puaka and the Matariki Star Cluster

An article by Alan Gilmore, former superintendent of the University of Canterbury Mount John Observatory at Tekapo.

The Earth circles the Sun throughout the year. This causes the sun to appear to move a little east against the background stars each day. We take our time from the sun, not from the stars, so we see the stars shifting a little west each day. This causes the stars to rise and set four minutes earlier each day. That is why we see different stars at different times of the year.

Most people know the pattern of the 'The Pot' or 'The Saucepan', Orion's belt and sword in European and Middle Eastern astronomy. The Pot is first seen in the evening sky in spring when it is rising in the east. By summer it is midway up our northern sky at dusk. (Puaka/Rigel, a bright bluish star, is then straight above The Pot.) In the autumn The Pot falls lower in the western sky. Around the beginning of June it can be seen both setting in the dusk and rising in the dawn, so it never completely disappears from our sky. The three bright stars of The Pot are on the equator of the sky.

Stars in the south stay in our sky all the time. The Southern Cross is nearly overhead on May and June evenings. In August and September it is on its side in the southwest. In November it is upside down low on the south skyline. In February-March it is on its other side in the southeast sky.

The Earth's axis is tilted to its orbit. That is why we have seasons. In our summer the southern hemisphere is tilted toward the sun. In our winter, when the Earth is around the other side of the sun, the southern hemisphere is tilted away from the sun. Between the summer and winter the Earth's equator is pointed at the sun. That's when we have the equinoxes: equal day and night.

The Earth's tilt causes the sun's annual track through the stars to be tilted to the equator of the sky. In our summer the sun hides star patterns of the southern sky around the Scorpion and Sagittarius. As the Sun moves on these constellations appear in the dawn sky. They are overhead in mid-winter. The Matariki/Pleiades star cluster is in the north sky close to the sun's track. So Matariki is hidden by the sun from late April to mid-June as the sun moves past that part of the sky.

The Sun's track is well north of, or below, Orion. So Puaka is never hidden by the sun from our southern hemisphere viewpoint. At the end of May and for most of June Puaka can be seen both setting in the western sky at dusk and rising in the eastern sky at dawn.

Matariki, being a cluster of stars much fainter than Puaka, is not seen in bright twilight nor when it is near the horizon. It has to be higher in a darker sky to be seen. There are no reliable naked-eye sightings of Matariki before June 14.

Approximate rise times for Puaka, the Sun and Matariki at Dunedin in 2017 (a.m. NZST)

Date	Puaka	Sun	Matariki
May 20	7:20	7:50	
May 25	7:00	7:55	
May 30	6:40	8:00	
June 4	6:21	8:05	7:14
June 9	6:01	8:08	6:55
Jun 14	5:41	8:11	6:35
Jun 19	5:22	8:13	6:15

TUMAI ORA WHĀNAU SERVICES UPDATE



Settling in to my new role with Tumai Ora Whānau Services has kept me busy in a good way helping people in our communities get access to the health services provided by our SDHB. At the office on the main street of Waikouaiti the kettle is always on and I love when people pop in.

Daniel Judd, acupuncturist, regularly provides acupuncture on site by appointment. He also provides acupuncture at the Puketeraki Marae nurse clinics.

Maria Russell is now working full-time as a Whānau Ora Navigator providing a whānau centred service working towards and implementing whānau aspirational plans.

Last month in Dunedin a Kaumātua hui was held at the KTKO office. This was attended by Paul Rowe of WellSouth, who provided an overview of services available from GP practices. This was an important opportunity for our kaumātua to give feedback on their own primary health experiences. This hui also highlighted that whānau living in Dunedin would like to be able to access the services of Tumai Ora. I'm pleased to announce we are trialling a Te Kākano nurse clinic in Dunedin May 24th. This will be held 10am-3pm upstairs at the Diabetes Otago rooms in Frederick St. Come along for a cuppa, find out how Tumai Ora Whānau Services may be able to help you and your whānau members and meet Lorna Scoon, registered nurse practitioner.

Along with the free nurse clinics held in Karitane and Oamaru, Tumai Ora is now facilitating a weekly waka club after school on Tuesdays from the runaka office ground and on Mondays we run East Otago Youth Club at the Event Centre, Waikouaiti.



Tangata Moana Waitaki

During the last school holidays with the support of Hauteruruku ki Puketeraki Waka Club, we held Tangata Moana Waitaki in Friendly Bay, Oamaru and Tangata Moana East Otago on the Waikouaiti Awa. Each day had over 30 people getting in ngā waka. Although quite challenging to get all our waka and gear to Oamaru, the Waitaki whānau had a wonderful experience on the moana and we enjoyed using the great barbeque facilities provided by the Oamaru council at the Friendly Bay playground. Also during the school holidays we had over 20 young girls attend a self defence workshop. Because of the positive feedback from both girls and parents we hope to run this workshop again and also another for older girls and women, if there is a need.

Kia rā pai tēnei mōu, Suzi Flack



Kaumātua hui - clockwise from left: Hinerangi Ferrall-Heath, Marewa Preddy, Gisele Laven, Paul Rowe, Ann Barber, Kathy Coombes, Gwenda Johnston, John Broughton, Nancy Leslie (obscured), Phyllis Smith, Tama Smith

Karitane School Whānau Pōwhiri and Planning Hui

On Tuesday the 28th of March, we held a pōwhiri and planning hui for the whānau of Karitane School. This hui is a follow-up action from the Memorandum of Partnership our marae has with the school. A clause has been added to the MOP where a yearly work plan will be created collaboratively between the two parties and this hui is a result from our plan. We couldn't have asked for a better turn out from whānau.

The tamariki, school staff and manawhenua sat on the haukāinga side and welcomed on their whānau. Myles Workman spoke brilliantly on behalf of the whānau, while Suzanne was the kaikaranga for their side (which lead to her first experience of being called onto her own marae).

After the pōwhiri, the tamariki played outside, while the adults went into Huirapa and learnt about the past and present relationship between the marae and the school. They also learnt about other great opportunities and support services that are out there in our community and were all able to have their say in the school's planning for this year.



Thank you to all of those wonderful people who supported this kaupapa. A special mention to the Karitane School whānau, Karitane School Staff, Patti Vanderburg (River Care Estuary Group), Suzi Flack (Tūmai Ora), Brendon Flack, Suzanne Ellison and Justine Marshall (LEOTC). We hope to make this an annual pōwhiri/hui at the beginning of each school year.

Na, Aroha Mules - Kaitoko Mātauranga | Tokona te Wānaka | Te Rūnanga o Ngāi Tahu



LEOTC Update

The LEOTC programme, Te Reo Rakatahi i Otago, has had a really busy first term, with a great week of visits from DNI. The advantage of them staying overnight, was that the children got to learn new waiata and help welcome in their next class. A big part of our day is the powhiri, and it is great to experience both sides of this welcome.

A big mihi to that core group of tutors who keep the programme on track, with raranga, waiata, poi, purakau tawhito, mau rakau and taonga puoro as their main focus. Everyone always goes above and beyond to make the visits memorable and enjoyable for the schools.

The demand for school visits to marae is as high as ever, and we are always squeezing in as many schools as our funding allows. At present we are taking bookings for term four and the demand is so high that schools are sometimes booking a year ahead.

Na, Alex Whitaker - Facilitator

China Film Festival

It was an honour to take part on the 31st March in the Dunedin City Council's welcome for a Chinese group of Shanghai Municipal Government cultural directors, film directors, media and a film studio CEO taking part in the inaugural China Film Festival. Edward Ellison welcomed them, stressing the unity of our two cities. Paulette Tamati-Eliffe sang and the guests clapped. Their leader spoke which was translated into English. Then they got out their cell phones and sang a song from a popular Chinese film. After a quick lunch they were off for a big day of sight seeing with the first stop e first stop the Orokonui Ecosanctuary.

The actual Film Festival began the next night with a lion dance in the Octagon and a screening of the opening film 'Farewell my Concubine', a traditional Chinese opera screened in 3D.

Na, Gisele Laven

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After a series of working bees by club members Pūmaiterangi was ready to be transported back up North to Te Toki Voyaging Club, but not until after one last sail at Ōtakou on Waitangi Day where we supported Fire in Ice for the day. Brendan, Hinerangi and Georgia-Rae towed Pūmaiterangi the long trip north to Napier where they joined the waka festival He Herenga Waka.

Hauteruruku waka also travelled by road to Wainakarua to join yachts on McKerrow Pond. With the 'Moana' soundtrack playing hard out young kids from George Street Normal school queued to sail a waka like the characters in the movie.

Students from Community College Dunedin doing a module about Kaitiakitaka, came out to experience it first-hand by paddling across Waikouaiti awa to plant at Ohinepouwera. One apprehensive student overcame a fear of water and was the first to get back in the waka for the return trip!

We also ran a similar kaupapa for tāne working with A3K. We ran another 4 sessions over 2 days with OGHS year 12 students. Although now in April and the days are getting cooler the girls didn't seem to notice and fully submerged themselves for the water survival training.

Meg Paterson and fellow Te Rōpū Pūtaiao Māori students had a waka break-out session while on a noho at the marae. They shared the awa with one of the resident sea lions.

After an average Summer we continue to be blessed with a spectacular Autumn, the dawns are worth getting up for and it is a peaceful way to start the day taking out a stand-up board or single / double waka to paddle the awa amongst the many birds home here on the estuary at the moment.

Mauri Ora, Suzi Flack



Year 12 Otago Girls' High School pupils



Hauteruruku on McKerrow Pond



Pūmaiterangi at Ōtakou

Ngā Mate

Jaime Meikle, Trevor Howse, Nicola
(Nic) Hedley, Wayne Tipa

Hui te Rangiora Church

A service is held at Hui te Rangiora Church at 10.00 am every fourth Sunday of the month. The church is located above Puketeraki Marae in Apes Road, Karitane.

Contact the Rūnaka Office
Phone (03) 465 7300



MATARIKI AT THE MARAE



‘Stars for Matariki’ Show 1 JULY 2017 @ 6.00PM

There is NO Wearable Arts Show this year

Instead, at Puketeraki Marae, we will host an evening of kai, star-gazing, performance, and a “Pimp your Slipper” competition with prizes to be won.

Mark this date in your diary. **We are looking for entertainers!!**
Please email admin@puketeraki.nz or visit the Runaka Office to register your interest, by 31 May. Go to www.puketeraki.nz for more information